

Technical Information

Greetings all and welcome to the NMAA 1 Act Competition! We look forward to hosting you at Rio Rancho High School and hope you will have a positive experience with us.

Our theatre seats 649 with a balcony. Our light and sound boards are in the booth on the second story. The Stage Manager for your production will be at a podium stage right. We have a green room with two attached dressing rooms for your on deck time located off of our stage right wing.

Each school will have a 45 minute tech time to program lights, practice, spike and prepare for performance. Some schools run through their entire show, others run set up and break down. It is up to you how you use your time. You will have a 35 minute on deck time and 35 minutes to set up, perform, and break down your show. Your time stops once your set is returned to the 8x8 taped box.

PERFORMANCE SPACE: You will have approximately 37 feet across and 30 feet deep from the mid stage traveler to the lip of the stage.

SET: We have quite a bit of furniture you can borrow from chairs to couches to tables. We will not be able to provide any walls though and anything you need **MUST** be arranged ahead of time. Many of our items are in storage and pulling them could be a challenge the week of the competition. Feel free to email gael.natal@rrps.net to discuss any scenic needs you might have.

LIGHTS: I am including a magic sheet with this email. We have an ETC ION running XP updated to 2.9. You will not be able to refocus lights, however, we have 6 moving heads that you can refocus and color change from the board for your show. We also have 8 nonmoving LEDs that hang on the 1st and 2nd electric wing ends and can provide nice color washes. Our cyc lights will not be available as they are behind the traveler. Our catwalk front light has no color but can provide great top light. A theatre tech will be present during your tech time to assist your technicians as needed.

SOUND: We have an Allen & Heath DLive S7000 We have an aux cable for phone/laptop/tablet hookup.

DECK: The mid stage traveler will be shut during production for set storage behind it. You will have an 8x8 box for your set before your performance.

SPACE: Our space eats sound. We will not be doing body microphones. I spend a lot of time discussing projection in this space with my students so plan accordingly. 😊