

Response Form: NMAA One Act Play Competition
One Act or Long Scene

Respondent's Name: _____

School Name: _____

Title of Play: _____

Circle the appropriate number on each item, 5 being the highest rating. Please comment on each element.

ENSEMBLE 5 4 3 2 1

Works together with a strong sense of unity and support. Character relationships and interactions are effectively used to enhance the storytelling. Performance style is consistent and unified.

INDIVIDUAL CHARACTERIZATION 5 4 3 2 1

Appropriate and creative choices are made for each character.

VOCAL/PHYSICAL 5 4 3 2 1

Vocal and physical choices are appropriate and creative. Actors can be clearly heard and understood.

PACE/TIMING 5 4 3 2 1

Uses effective timing and pacing to tell the story. Pauses are appropriate, not due to memory or technical issues.

COMPOSITION/BLOCKING 5 4 3 2 1

Variety and balance are used to appropriately utilize the stage space. Blocking is justified and focal points are clear.

STORYTELLING 5 4 3 2 1

Story was told clearly and effectively showing effective understanding of the emotional and intellectual context.

UNIFIED PRODUCTION 5 4 3 2 1

Design elements are unified for the style of the production and help tell the story of the play.

EXECUTION OF DESIGN ELEMENTS 5 4 3 2 1

All design elements executed effectively and contributed to the overall mood and atmosphere of the play.

Overall Effectiveness 10 9 8 7 6 5 4 3 2 1

TOTAL POINTS: ____/50

Response Form: NMAA One Act Play Competition
Costume/Makeup & Hair

Respondent's Name: _____

School Name: _____

Student Name(s): _____

Circle the appropriate number on each item, 5 being the highest rating. Please comment on each area.

Technician(s) have a clear plan for organization (checklist, costume breakdown, design plan)

5 4 3 2 1 0

Technicians coordinated movement/placement/distribution of costumes/makeup.

5 4 3 2 1 0

Technician(s) assisted actors in applying makeup/hair, applying/styling when needed, and troubleshooting.

5 4 3 2 1 0

Technician(s) communicated clearly what tasks must be completed and treated cast and crew with respect.

5 4 3 2 1 0

Time used efficiently. All actors prepared on or before time allotted.

5 4 3 2 1 0

Technician(s) overall attitude is one of integrity, respect, and calmness.

5 4 3 2 1 0

Technician(s) treated the equipment/materials/space with respect.

5 4 3 2 1 0

One overall strength:

One area that could be improved:

Total Points _____/35

Response Form: NMAA One Act Play Competition
Lights/Sound

Respondent's Name: _____

School Name: _____

Student Name(s): _____

Circle the appropriate number on each item, 5 being the highest rating. Please comment on each area.

Communication and Execution:

Technician(s) has and uses script that includes proper notation of light and/or sound cues.

5 4 3 2 1 0

Technician(s) efficiently executed called cues

5 4 3 2 1 0

Clear-com language and behavior is respectful and professional

5 4 3 2 1 0

Professionalism:

Technician(s) overall attitude is one of integrity, respect, and calmness

5 4 3 2 1 0

Technician(s) treated light and sound equipment with respect

5 4 3 2 1 0

Total Points: _____/25

Notes:

One overall strength:

One area that could be improved:

Response Form: NMAA One Act Play Competition
Set/Props

Respondent's Name: _____

School Name: _____

Student Name(s): _____

Circle the appropriate number on each item, 5 being the highest rating. Please comment on each area.

Communication and Execution:

Set/props crew leader(s) have a clear plan for organization (checklist, design plan, etc.)

5 4 3 2 1 0

Set and props were ready on or before time allotted.

5 4 3 2 1 0

Set-up, set changes, and strike were organized and efficient.

5 4 3 2 1 0

Props were placed/organized backstage in a logical and easily accessible manner.

5 4 3 2 1 0

Professionalism:

Technician(s) overall attitude is one of integrity, respect, and calmness while using good backstage etiquette.

5 4 3 2 1 0

Technician(s), crew, and actors treated set and props with respect.

5 4 3 2 1 0

Total Points: _____/30

Notes:

One overall strength:

One area upon which to improve:

Response Form: NMAA One Act Play Competition

Stage Manager

TIME: Start: _____

TIME: Stop: _____

Respondent's Name: _____ TOTAL TIME: _____

School Name: _____

Student Name(s): _____

Circle the appropriate number on each item, 10 being the highest rating. Please comment on each area.

Professionalism: Overall attitude is one of integrity, respect, and calmness. SM assumes the leadership position with authority and professionalism.

10 9 8 7 6 5 4 3 2 1 0

Promptbook: Includes proper notation of light and sound cues through numbers, letters, or color coding in an organized and easy to follow manner. Promptbook indicates blocking and other necessary information.

10 9 8 7 6 5 4 3 2 1 0

Cue calling: (Standby, go, etc.) is timely, consistent, and clear. Clear-com language and behavior is respectful and professional.

10 9 8 7 6 5 4 3 2 1 0

Preparation/Organization/Safety: Is prepared for issues that may occur during the production and deals effectively with any problems, troubleshooting. Has demonstrated organizational skills and attention to safety.

10 9 8 7 6 5 4 3 2 1 0

Manages Time efficiently: Efficient in running transitions between on deck and backstage areas, keeping track of time, efficient strike, etc.

10 9 8 7 6 5 4 3 2 1 0

Total Points: _____/50