

# Technical Information

Greetings all and welcome to the NMAA 1 Act Competition! We look forward to hosting you at Rio Rancho High School and hope you will have a positive experience with us.

Our theatre seats 650 with a balcony. Our light and sound boards are in the booth on the second story. The Stage Manager for your production will be at a podium stage right. We have a green room with two attached dressing rooms for your on deck time located off of our stage right wing.

Each school will have a 45 minute tech time to program lights, practice, spike and prepare for performance. Some schools run through their entire show, others run set up and break down. It is up to you how you use your time. You will have a 35 minute on deck time and 35 minutes to set up, perform, and break down your show. Your time stops once your set is returned to the 8x8 taped box.

**PERFORMANCE SPACE:** You will have approximately 40 feet across and 20 feet deep from the mid stage traveler to the lip of the stage.

**SET:** We have quite a bit of furniture you can borrow from chairs to couches to tables. We will not be able to provide any walls though and anything you need **MUST** be arranged ahead of time. Many of our items are in storage and pulling them could be a challenge the week of the competition. Feel free to email [gael.natal@rrps.net](mailto:gael.natal@rrps.net) to discuss any scenic needs you might have.

**LIGHTS:** I am including a magic sheet with this email. You will not be able to refocus lights, however, we have several moving heads that you can refocus from the board for your show. A theatre tech will be present during your tech time to assist your technicians as needed.

**SOUND:** We just got a sound upgrade with wonderful new speakers that work beautifully. We have an aux cable for phone/laptop/tablet hookup.

**DECK:** The mid stage traveler will be shut during production for set storage behind it. You will have an 8x8 box for your set before your performance.

**SPACE:** Our space eats sound. We will not be doing body microphones. I may consider hanging mics from a pipe but they don't pick up as much sound as you would like. I spend a lot of time discussing projection in this space with my students so plan accordingly. 😊